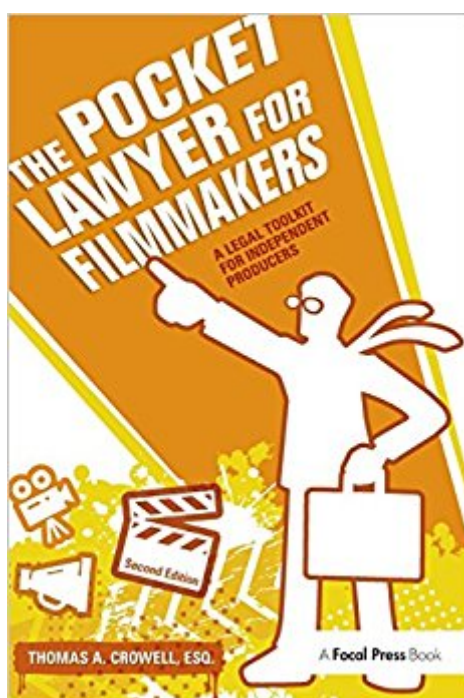


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# The Pocket Lawyer For Filmmakers: A Legal Toolkit For Independent Producers



## Synopsis

\* How can you use a state's film tax credits to fund your film? SEE PAGE 63. \* You have an idea you want to pitch to a production company; how do you safeguard your concept? SEE PAGE 77.Â

\* How can you fund your production with product placement? SEE PAGE 157. \* How do you get a script to popular Hollywood actors and deal with their agents?Â SEE PAGE 222.Â

Â Find quick answers to these and hundreds of other questions in this new edition of *The Pocket Lawyer for Filmmakers*. This no-nonsense reference provides fast answers in plain English-no law degree required! Arm yourself with the practical advice of author Thomas Crowell, a TV-producer-turned-entertainment-lawyer. This new edition features:

- \* New sections on product placement, film tax credits and production incentive financing, Letters of Intent, and DIY distribution (four-walling, YouTube, Download-to-own, .com, iTunes, and Netflix)
- \* Updated case law
- \* Even more charts and graphics to help you find the information you need even more quickly.

This book is the next best thing to having an entertainment attorney on retainer!

## Book Information

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## Customer Reviews

"Crowell, entertainment and intellectual property rights lawyer, presents this pocket guide providing vital and useful legal information for independent filmmakers. With this well organized reference, producers can navigate the murky legal waters associated with the filmmaking process. Crowell covers everything from protecting intellectual property to dealing with Hollywood actors' agents and even benefitting financially from state film taxes and product placement. Presented in accessible language, without all the obfuscation of legal jargon, this guide provides adequate legal counsel for

those embarking on producing an independent film."--Book News, Reference & Research

Find quick answers to hundreds of questions in *The Pocket Lawyer for Film and Video*. This no-nonsense reference provides fast answers in plain English with no law degree required! It is designed to help you reduce legal costs by providing the vital information you need to make informed decisions on the legal aspects of your film, video, and TV productions. Actors get hurt, copyrights are infringed, and contracts are broken. Big-budget producers have lawyers on retainer, but as an independent filmmaker, you are left legally exposed. Arm yourself with the practical advice of a TV-producer-turned-entertainment-lawyer. The format is carefully designed for quick reference, so you get the answers you need, fast. Features include: \*Clause Companion: explains the meaning and impact of typical contract clauses, taking the headache out of reading them \*F.A.Q.s: instantly answers the most commonly asked legal questions \*Warnings: alerts you to critical areas and common mistakes Avoid common pitfalls, save money, avoid lawsuits, and become empowered in your daily work. The next best thing to having an entertainment attorney at your beck and call is having one in your pocket! Thomas A. Crowell counsels his clients in New York and New Jersey on a wide range of entertainment law and intellectual property rights issues. Prior to becoming an attorney, Mr. Crowell produced television news and children's entertainment for over a decade. --This text refers to the Digital edition.

A great read! I've learned a lot about contracting and entertainment law without feeling bogged down by legalese. The book is written in a way that's easy to digest a lot of important (and specific) information and the examples often make me chuckle. I've been recommending it to everyone.

Very good, specific information. Good companion to a book of contracts.

A very well structured book that takes you through the legalities of the producing process from idea conception to distribution. Easy to follow and thorough. It's great to be able to anticipate filmmaking legal concerns ahead of time. The more you're able to know, the better you can control your costs and protect your film. This book really helps that.

super book

If you are going to produce a film, this book is the best way to start. I met the author of this book

along with others who helped him write this at New York Comic Con, where he was announcing his new book, *The Pocket Lawyer's Guide for Comics* (coming in April, which I will be purchasing). All of the questions one would need to ask are answered expertly and simply in this book. I highly recommend this for any aspiring artist!!!

Excellent source on film law, GET IT.

Easy read, clear definitions and explanations. A practical guide! I wish it could talk a bit more about tax laws related to film production.

While not a lawyer, I have been through the legal process before when it comes to intellectual property. So when I read this book, it made me wish I had picked it up years ago -- it would have saved me from a lot of mistakes I made the first time around. *Pocket Lawyer* can be used as a reference when any legal questions come up, but it is written in an easy-going style so I was able to read it cover to cover, and picked up a lot of information that I might never have even thought to look up. I recommend every filmmaker read this book BEFORE they start their next film (or as soon as possible) to avoid a lot of headaches later down the road.

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The Pocket Lawyer for Filmmakers Publisher: Focal Press  
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